



UNIVERSITY OF TARTU
Museum



Museums per million inhabitants

160 museums
2,6 million visits/year

Most museums per million inhabitants

1.  Niue (625)
2.  Andorra (324.7)
3.  San Marino (323.5)
3.  Monaco (256.4)
5.  Iceland (192.6)
6.  Montenegro (159.2)
7.  Georgia (158.9)
8.  Malta (148.8)
9.  Estonia (133.2)
10.  Switzerland (130.4)

Estimated no. of museums
(per million inhabitants)

0.1 - 12.5

12.5 - 25

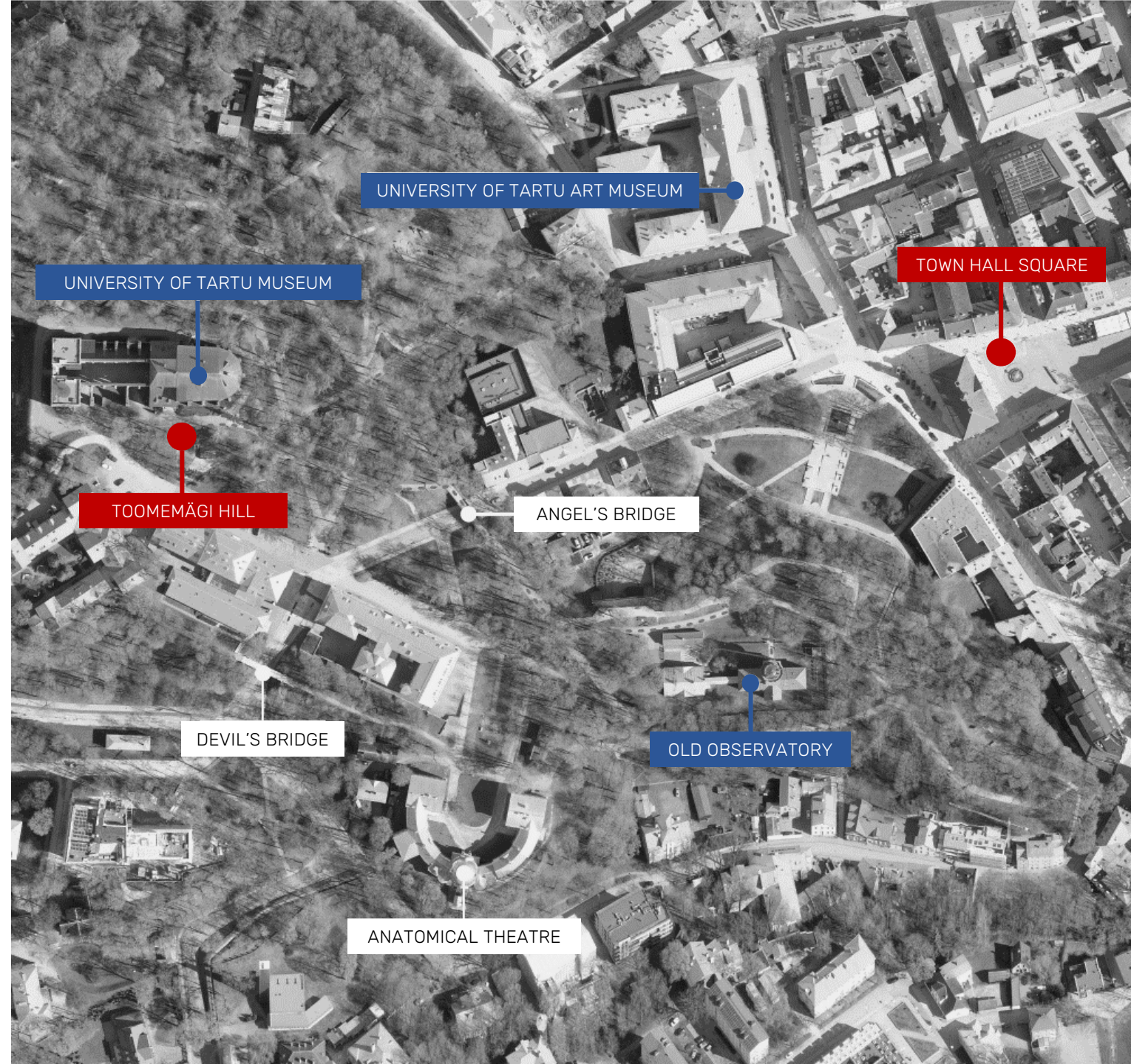
25 - 50

50 - 100

100 - 200

>200

TOOMEMÄGI HILL



The image shows the interior of the University of Tartu Museum, housed in the Tartu Cathedral. The space is filled with tall, dark wooden bookshelves packed with books. In the foreground, a large, ornate globe sits on a wooden pedestal. To the left, a statue of a person holding a sphere is visible. In the background, there are more statues, a clock, and a large painting of a person in historical attire. The lighting is warm, and the architecture is grand and historic.

**UNIVERSITY OF TARTU
MUSEUM AT THE
TARTU CATHEDRAL**

'University of Our Lives'

*'Invisible Tartu. 800 Years
Since the Birth of the City'*





vaata leiakavil pool tervitud inimese puudumise
maailmas ja inimesi, loomade ning taadestajate
oli kuresti ja loomade kasutamise teadmine. Kõikide leiutuste
oli tervet hõlmasi spetsiaalne teadus, spetsiaalne pool aga
oli ja olemas leiutuste kasutamise teadmine. Parroti muuseumi
pääselt spetsiaalne, mis on alati olnud teadusliku ja loomade
teaduse teaduse teaduse teaduse.

Parrot was a fervent proponent of the Enlightenment.
According to the enlightened world view, an educated
person was to strive for improving the world and people,
spend all his effort on serving science or art and disseminate
world knowledge. The task of a ruler was to take care
of the happiness of everyone, while each and every person
was to contribute to this to the best of their strength and
capabilities. As a person Parrot watched, date back to the
time when he was the secretary of the Livonian Public
Welfare and Economic Society in Riga.

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ÜLDINE MAJANDUSTEADUS
KOOSNEB POLIITSEITEADUSEST,
KAM...
SO...
Ü...

'What Is Light?
Professor Georg Friedrich
Parrot's Physics Lab'



Temporary exhibition:
'Is It Easy To Be Old?'

CATHEDRAL TOWERS
May-September



CATHEDRAL RUINS



OLD OBSERVATORY





OBSERVATION NIGHTS
Coming in October

**UNIVERSITY OF TARTU
ART MUSEUM**



Assembly Hall



Student Lock-Up



Portrait exhibition: 'The Face of the Decade'



ÜHE KÜMNENDI NÄGU Portreemaalid muuseumi kogust 1965–1975 THE FACE OF A DECADE Portrait Paintings from the Museum Collection, 1965–1975

Ühe kümnendi nägu tutvustab Tartu Ülikooli kunstmuuseumi kollektsiooni ning selles leiduvad eesti kunsti ke portreemaalid. Kümnendi väik ja suurus, et just 1960–1970. aastate eesti kunst muuseumi kogus enim esindatud. Seejärel on väljapanek väga kindlat ühe sajatu nägu ning pakub võimalust uurida inimese kujutamist Nõukogude Eesti maalikunstis.

Üks kollektsioon ei kata müügi ikkagi arengusund toonases kunstipildis. Siiski on ka selles väikeses ja kirjut kogumis esindatud olulised autorid ja suundumused. Nii leiame näiteks Nõukogude kunstideoloogias soovitud tüüpportreede kõrval ka isiklikuma ja intimsena lähemise poeetilis-realistliku käsitlust täiendab värviit ja vormid märgulsem nägemus inimesest.

Taaskõrnutamise kõrval Lembit Sarapu, Jüri Anaku või Malle Leisi loominguga pakub näitus ka avastamisrõõmu. Kui Olga Teri ja Luulik Kokamägi on eesti kunstiajaloo tunnusatud portretistid, siis Sigrid Uiga, Ester Roode jt naisautorite looming alles ootab paigutamist kaanonisse.

Portreedel on jälgitav kogu inimese elukaar lapse- ja noorukipõlvest kuni keskele ja väärka vanaduse. Viimasele pakuvad erilistelt humoorika vaatenurga Ants Vidaleppa tööd. Sel moel täiendab Ühe kümnendi nägu näitus „Kas on kerge olla vana?“ Ülikooli muuseumi toomkirikus, kus saab jätkata mõtisklust inimese vanuse ja vananemisega seotud küsimuste üle.

Kurator: Ingrid Sahlk
Graafiline disain: Maarja Roosi
Näituse toonin: Anne Arus, Stella Poras, Kristina Riebus

The Face of a Decade presents portraits from the collection of the University over roughly a ten-year period, between 1965 and 1975. The exhibition presents a snapshot of a particular era and explores the representation of the human figure in Estonian art.

No single collection can encompass a decade. Even so, this relatively small and focused collection offers a glimpse into the key artists and tendencies of the period. Alongside the established figures of the era, the exhibition also offers a chance to discover emerging talent. The portraits featured here range from the typical portraits favoured by Soviet ideology to more personal and intimate depictions of the human subject, complemented by more playful explorations of the human condition.

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The portraits span the course of human life, from childhood and adolescence through the golden years of adulthood to old age. Ants Vidalepp's works offer a particularly humorous perspective on the passage of time. In this way, The Face of a Decade is not just an exhibition, but a journey through the lives of the people depicted, where visitors can continue to reflect on the themes of age and ageing.

Curator: Ingrid Sahlk
Graphic design: Maarja Roosi
Exhibition team: Anne Arus, Stella Poras, Kristina Riebus

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**FREE ADMISSION FOR
STUDENTS OF UT**

Password:
VÄLISTUDENG





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PUBLIC EVENTS

Next up:
September 22nd
Quiz OBSERVATOURNAMENT



muuseum.ut.ee



[utmuuseum](https://www.instagram.com/utmuuseum)



[tartuylikoolimuuseum](https://www.facebook.com/tartuylikoolimuuseum)

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FREE ENGLISH TOURS

*October Saturdays
(registration needed)*



- ▶ **3rd October at 2 pm**
University of Tartu Museum at the Tartu Cathedral (Lossi 25)
- ▶ **10th October at 2pm**
Old Observatory (Uppsala 8)
- ▶ **17th October at 2pm**
University of Tartu Art Museum (Ülikooli 18)





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Tartu Ülikooli
muuseum

TARTU ÜLIKOOI
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SEE YOU SOON!

Remember the pw:
VÄLISTUDENG